TROIS QUATUORS

Concertans Pour

DEUX VIOLONS, TAILLE

& BASSE

Composés par

M.r JGNACE PLEYEL.

Oeuvre LXII.

Chés JEAN JULIEN HUMMEL,

à Berlin avec Privilége du Roi,

à Amsterdam au Grand Magazin de Musique

et

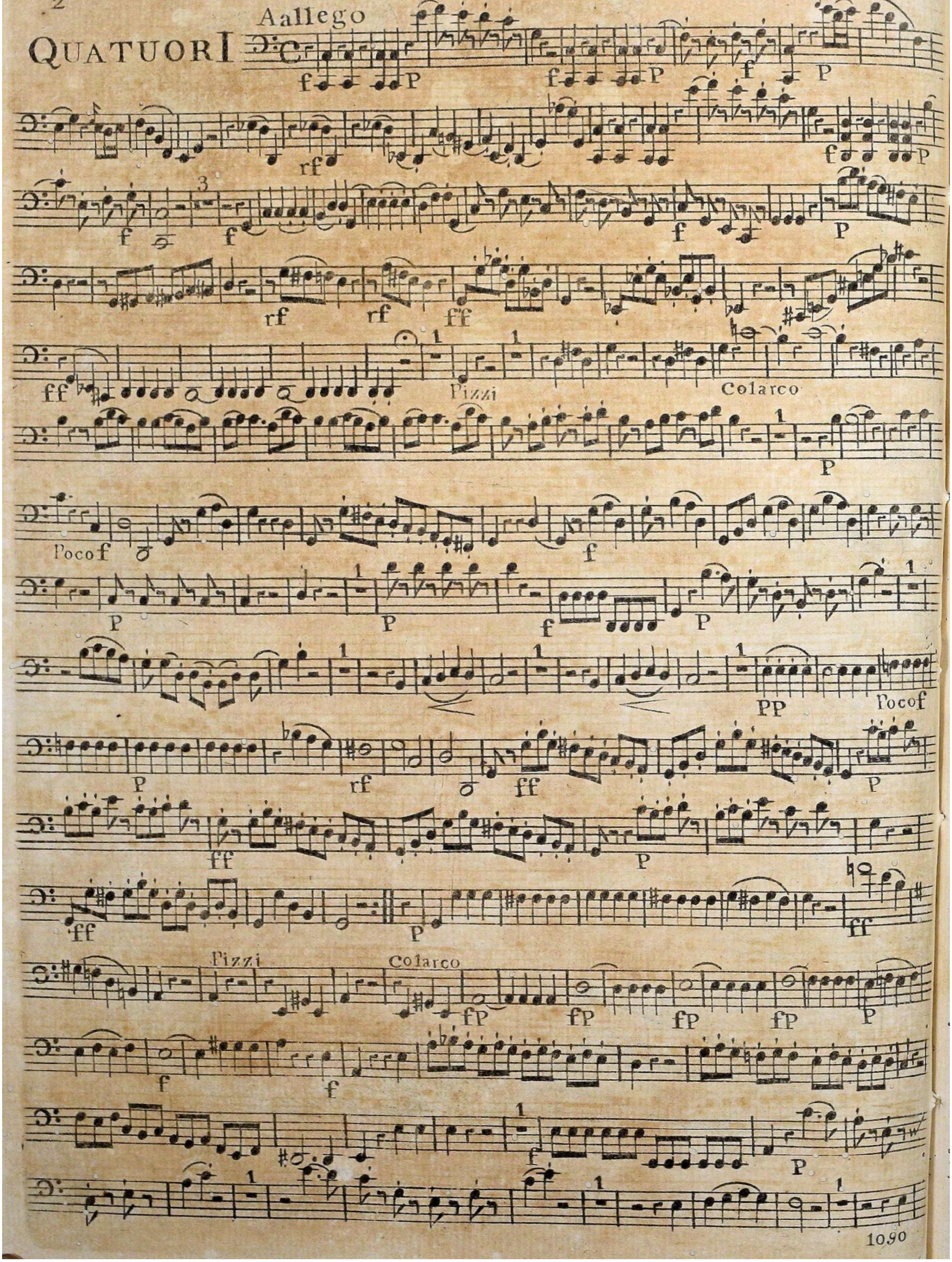
aux Adresses ordinaires.

N.o 1090.

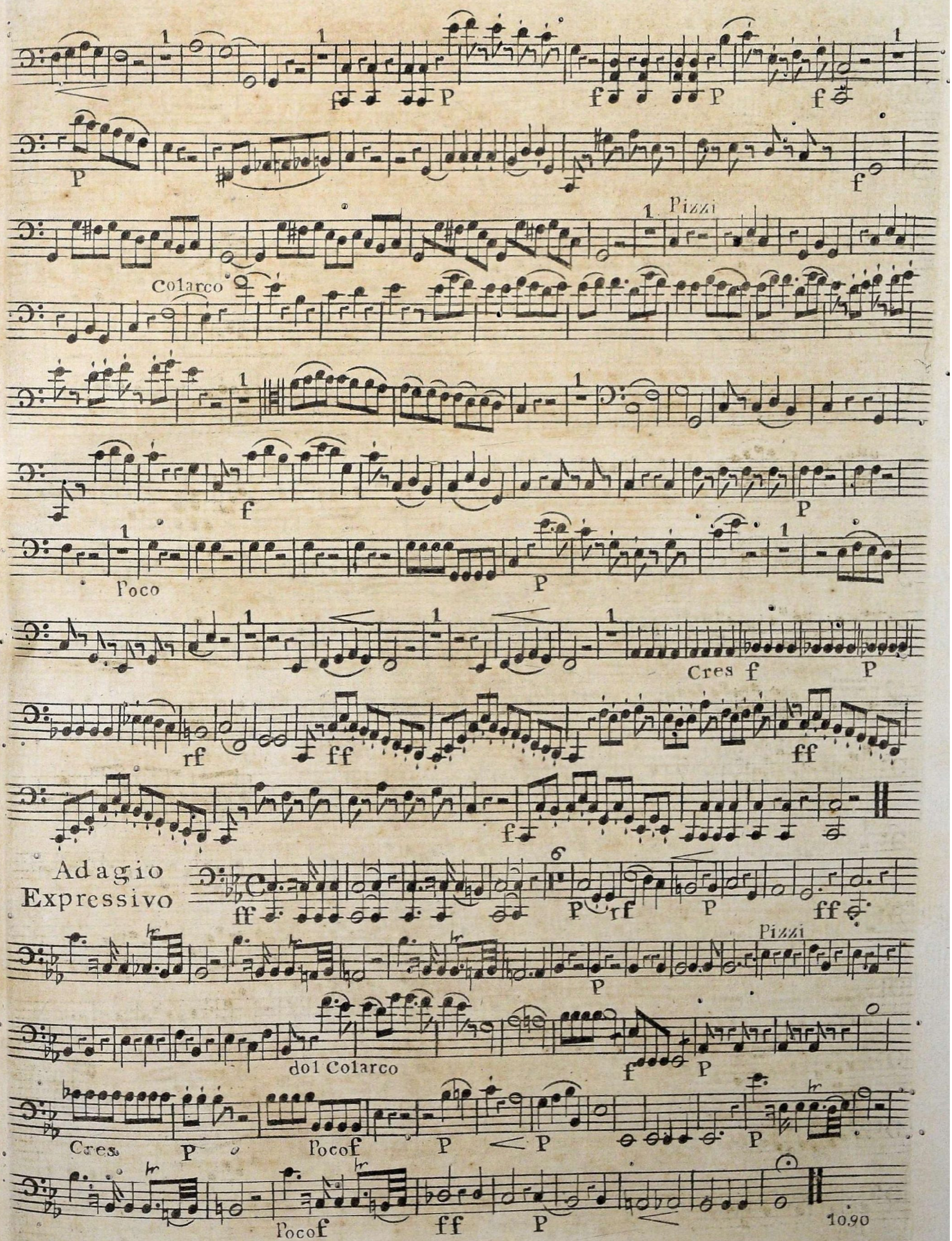
Prix f

BASSO

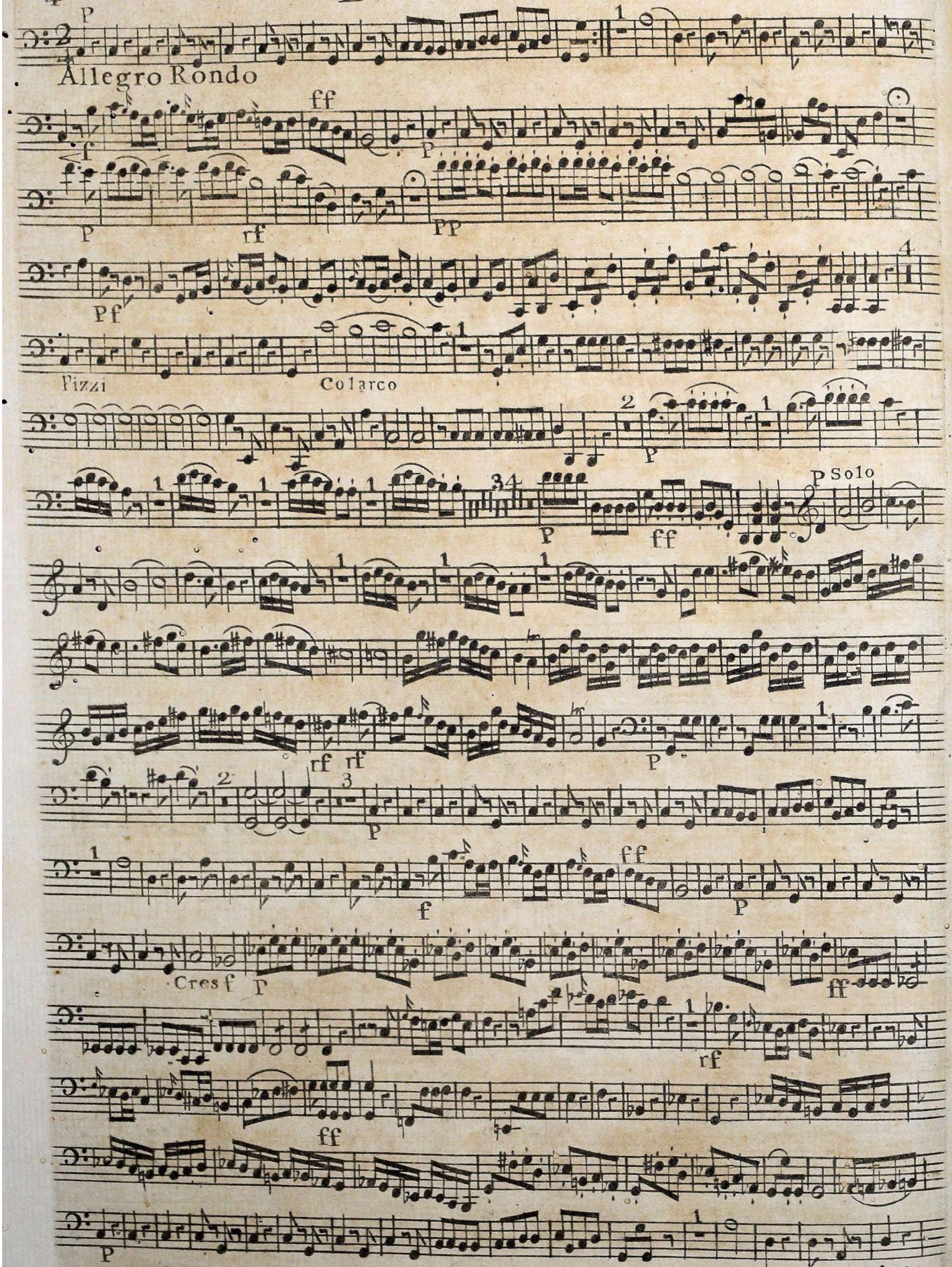
QUATUOR I

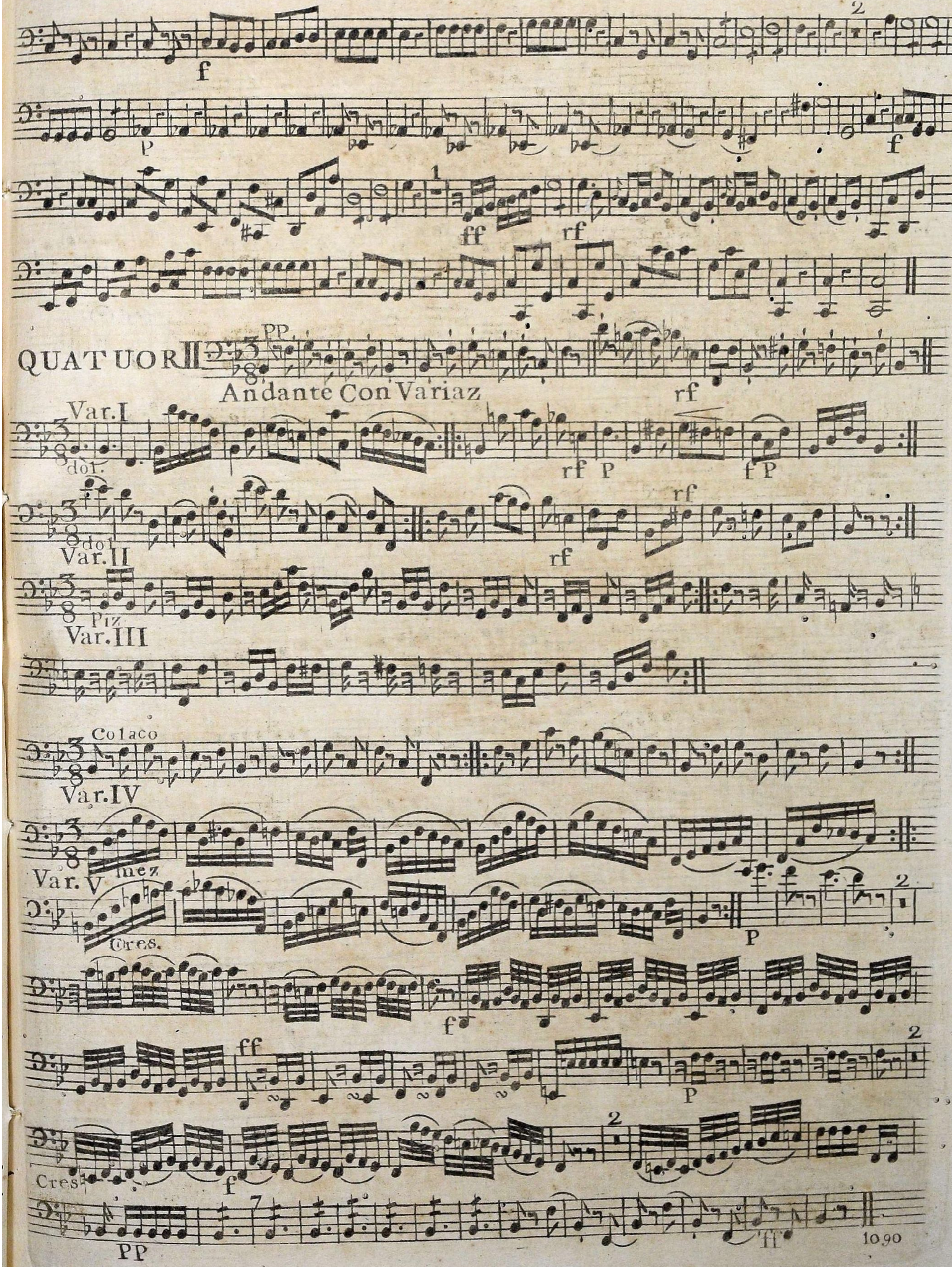


BASSO

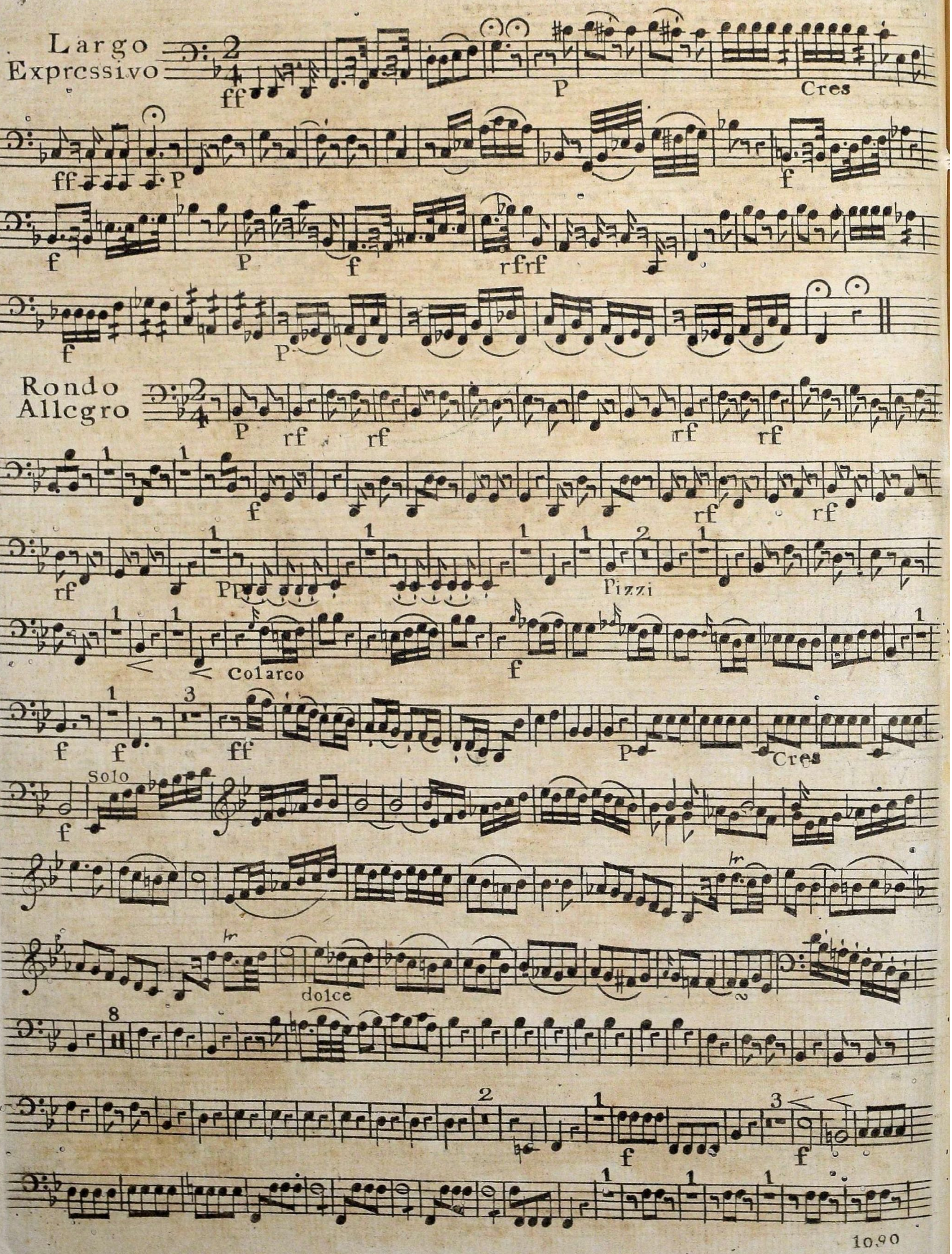

Colarco
Pizzi
Poco
Cres f
P
rf ff
Adagio
Expressivo
dol Colarco
Cres
Pocof
ff

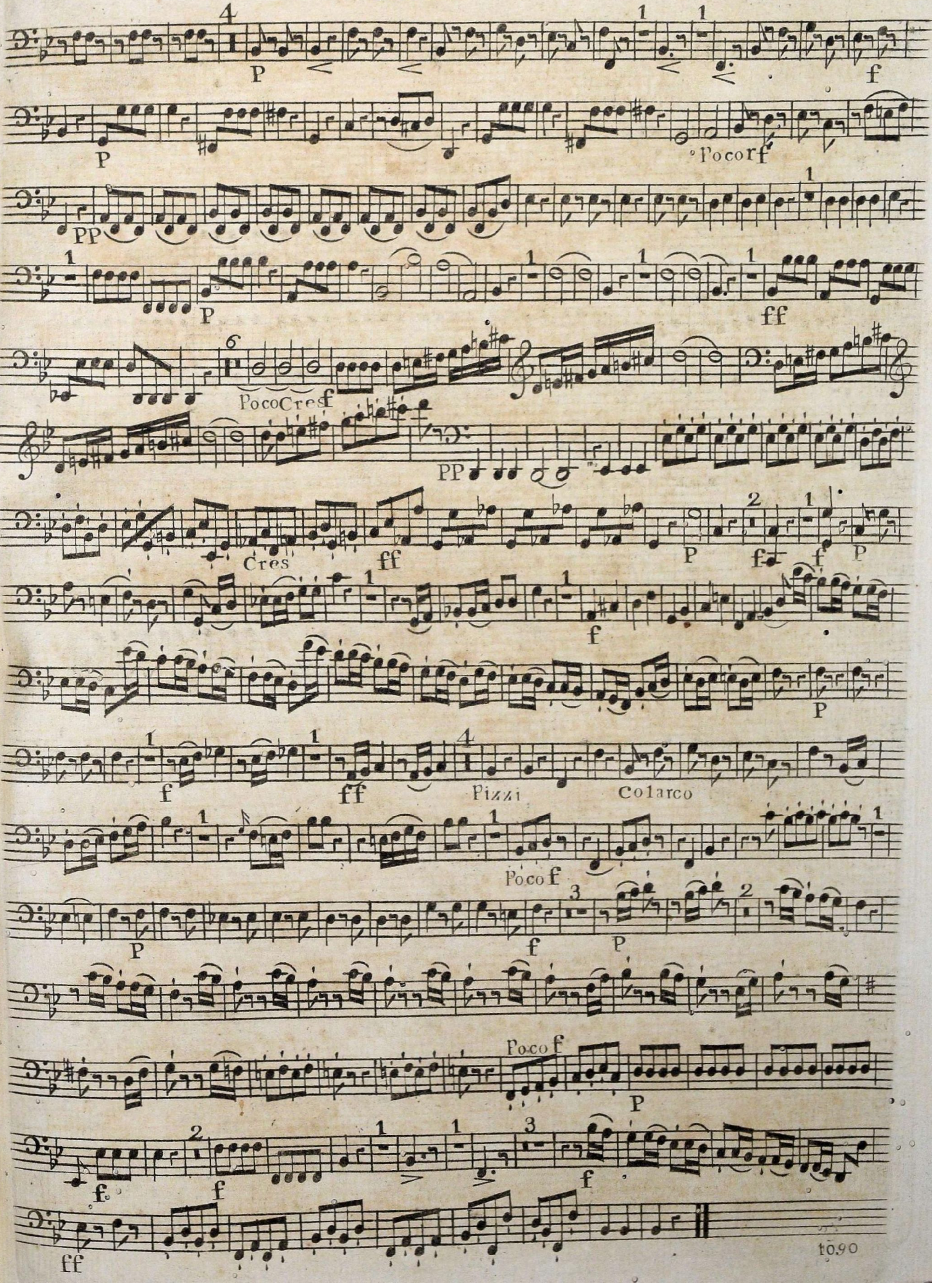
BASSO




QUATUOR
Andante Con Variaz
Var. I
dol.
Var. II
Piz
Var. III
Colaco
Var. IV
Var. V
mez
Cres.

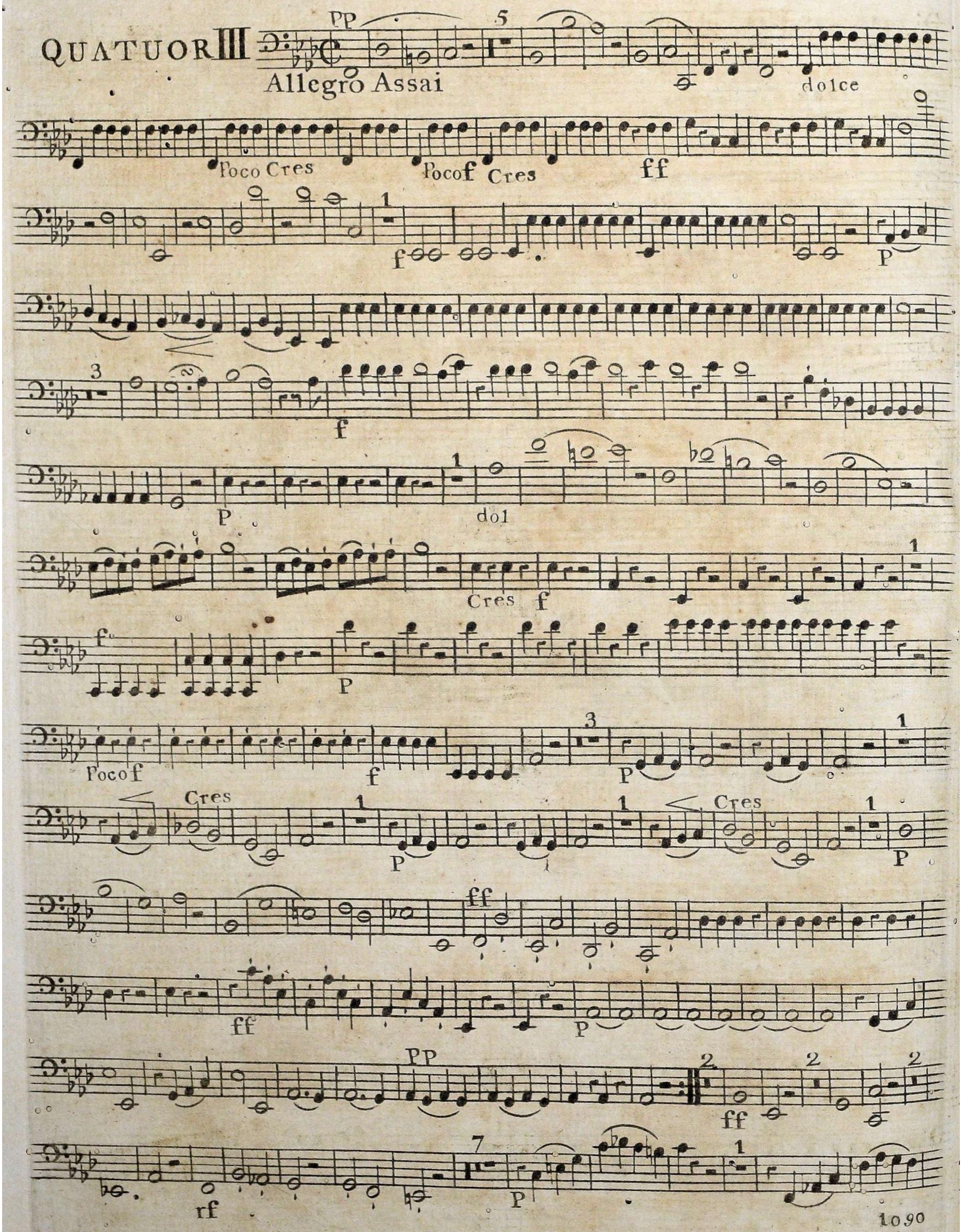
BASSO


Largo Expressivo
ff
P
Cres
ff P
f
f
P
f
rfrf
f
P
Rondo Allegro
P rf rf
rf rf
f
rf rf
rf
Pp
Pizzi
Colarco
f
f f ff
P Cres
Solo
f
dolce
f f

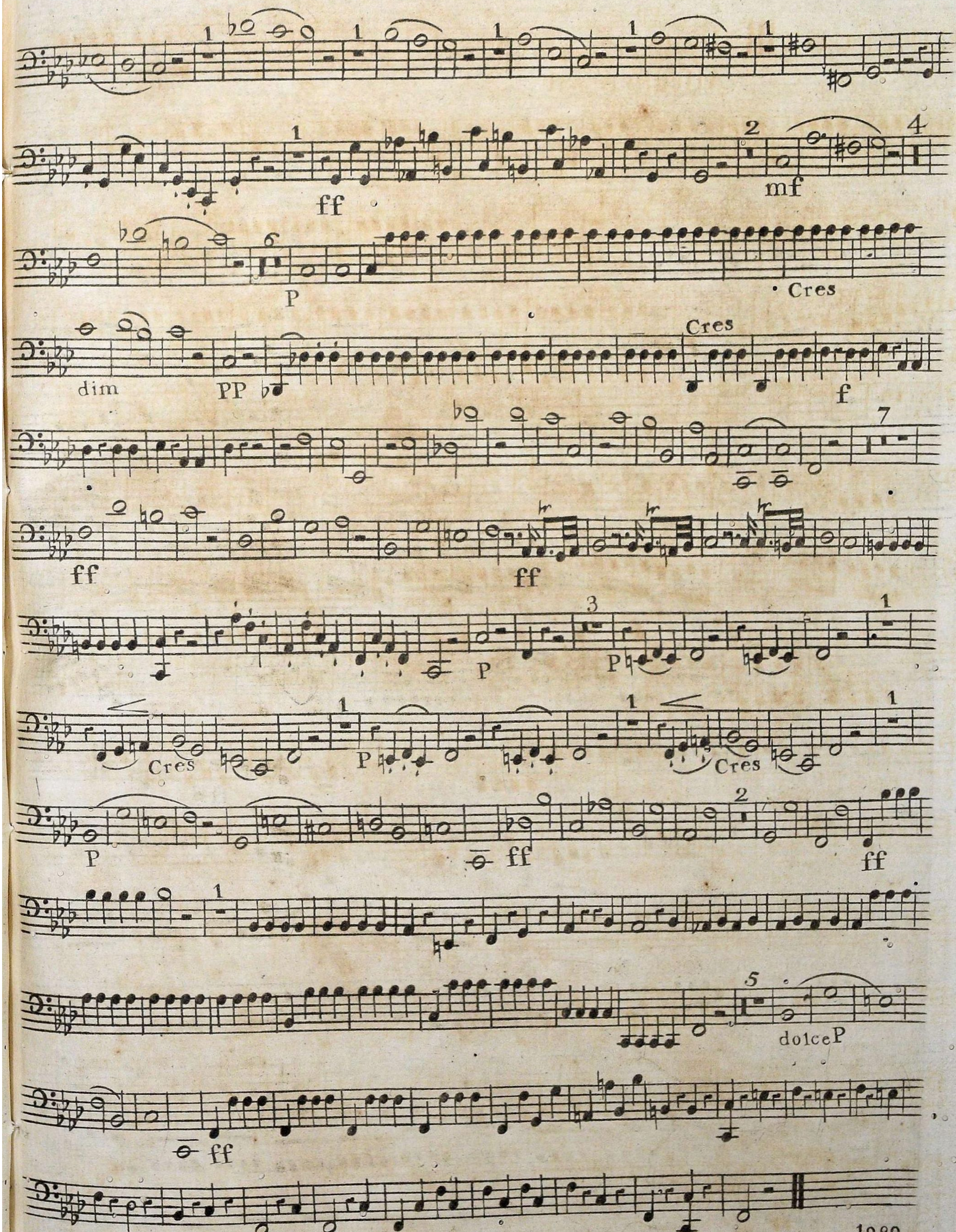

P
f
Poco r f
PP
ff
Poco Cres f
Cres
Pizzi
Col arco
Poco f

BASSO

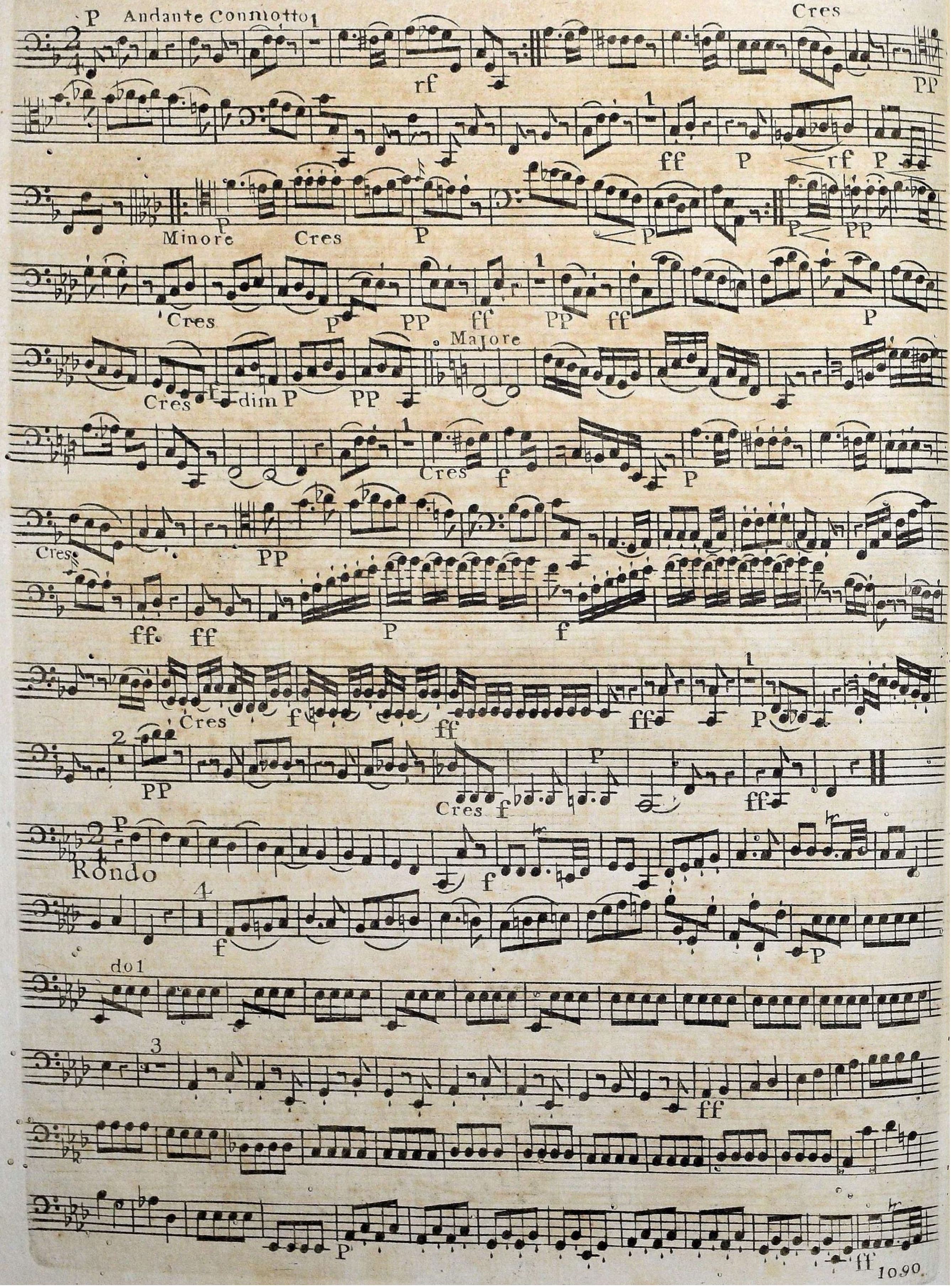
QUATUOR III



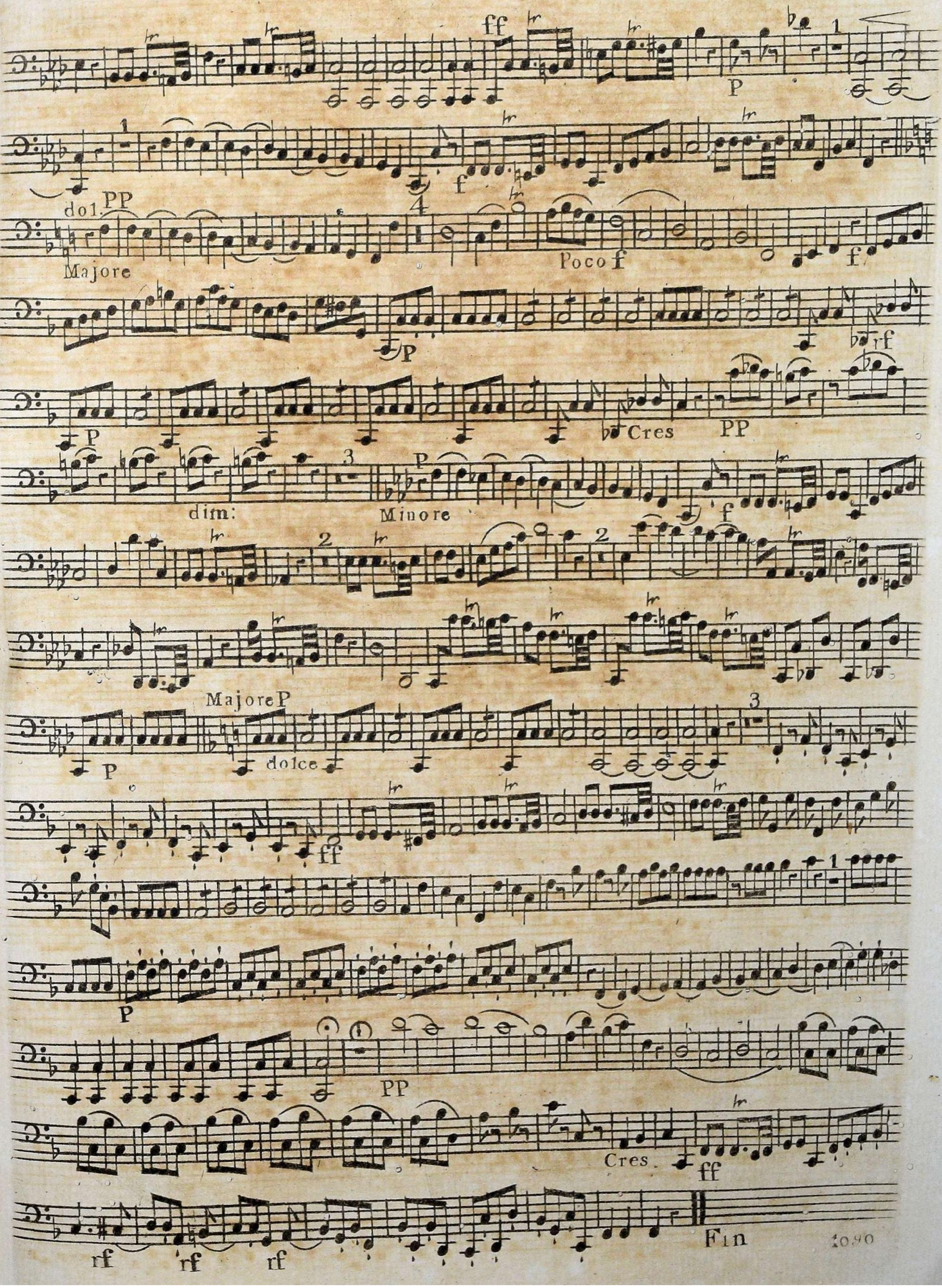
BASSO



BASSO


P Andante Conmotto
Cres
rf
PP
ff
P
rf
Minore
Cres
Cres
PP
f
dim
Majore
f
Rondo
dol
ff

BASSO


ff
P
dol.
PP
Majore
Poco f
f
rf
Cres
PP
dim:
Minore
Majore P
dolce
ff
Fin